

Holly Middle School Band Handbook 2019-2020

Dear Parents/Guardians,

We would like to welcome you (back) to the Holly Middle School Band program. We are very happy that your student has made the decision to join the band. Band can be a fun and rewarding experience throughout your child's life, not just in school.

The following handbook is intended to provide you with the information that you and your child need to be successful in the Holly Middle School Band program. Please use this handbook as a source of information regarding instrument selection, required materials, classroom rules, grading, and a lot more.

Thank you for the support of your child's musical involvement and growth. Learning to play an instrument is not easy, but the rewards of the hard work and dedication make it well worth the effort. Your help, involvement, and enthusiasm are VERY important to your child's success. Please continue to support your child in this path and you will all see the wonderful rewards for years to come.

Please feel free to contact Mr. Smith or Mr. Baldwin at any time with questions, comments, or concerns. We want this to be a positive experience for every child in the program.

Brian Smith
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Required Materials for HMS Bands

The following is a list of supplies that students will need for band for the 2019-2020 school year. If you already have any of these supplies, it is not necessary to buy them again. Most of these items can be used through high school, and in some instances into college.

- ❖ Instrument in good playing condition
 - Includes having a working reed (or 5) for reed players
 - I am happy to consult if you have questions about renting/purchasing specific instruments.
- ❖ Maintenance supplies for your instrument (see supply list)
- ❖ Method Book (beginning band only):
 - Do It! Play (*instrument*) book 1
 - \$7.95 from GIA Publications (https://www.giamusic.com/music_education/) or ordered through a music store (Marshall music delivers to the school)
- ❖ 3-ring Binder w/page protectors
- ❖ **A Pencil** (keep it in your binder or music case)

Use of school-owned instruments

We have a very limited number of school owned instruments. Our instrument inventory mostly includes large instruments such as tubas, euphoniums, bass clarinets, a baritone saxophone, and percussion equipment. If your child is selected to play one of these instruments, the following conditions apply:

Every effort will be made to ensure school-owned instruments are in good playing condition before being issued to any students. To help offset our annual costs to maintain these instruments, we will gladly accept a \$30 (optional) donation from any student using a school instrument. That helps cover having the instrument serviced twice per year to keep it in its best playing condition. Students will be asked to purchase their own mouthpiece/reeds.

Students observed abusing school instruments will forfeit their privilege to use school-owned instruments, and that student will be required to pay the cost of any repairs needed for the instrument.

Practicing

Students are **required** and **expected** to practice their instrument at home. We ask that students practice a minimum of 60 minutes per week. This should be done in 10-15 minute increments 4-6 times per week. Please do not cram practicing into a single long session. The brain retains information and works better when a task is spread out over multiple days in smaller doses.

Care of instruments

- ❖ Your instrument is made of small breakable parts – be careful when handling it! Do not let younger siblings handle your instrument unsupervised.
- ❖ Always store your instrument safely in its case when not practicing.
- ❖ Before you pick up your case, make sure the latches are closed!
- ❖ Do not let your instrument get too hot/cold. For example, avoid leaving it in a car outside on very hot/cold days.
- ❖ Do not drink/eat (except water!) before playing your instrument. If you eat, rinse/brush your teeth before playing to avoid getting sugars and food particles in your instrument (ew!).
- ❖ Flute and reed instruments:
 - Swab your instrument out after playing **every time**.
 - Remove your reed from the mouthpiece after playing **every time** and store it in its plastic case.
 - Using a mouthpiece brush, clean your mouthpiece weekly (avoid getting the cork wet).
- ❖ Brass instruments:
 - Empty your water key (spit valve) after playing **every time**.
 - Check valves and slides for proper oiling/greasing weekly.
 - Using a mouthpiece brush, clean your mouthpiece with dish soap weekly.

Grading:

Rehearsal Skills	(participation)	- 60%
Concert Attendance	(performance)	- 20%
Quizzes & Tests	(quiz)	- 20%

Grading Scale

A – 90 - 100%

B – 80 - 89%

C – 70 - 79%

D – 60 - 69%

F – 59% or below

Rehearsals and Concert Attendance

Rehearsals and performances are essential to any musical ensemble. Much like a sports team, if an ensemble is missing members of the band, it cannot function properly. Attendance at all school-approved rehearsals and performances is mandatory. Only absences approved of **before** an event will be considered as excused (family emergencies are excused). Please double check the performance calendar at the end of this syllabus for concert dates. For any issues with transportation, please check out the Holly Band's carpooling [facebook page](#).

Students missing a performance (excused or unexcused) will complete an alternate assignment. The assignment will be due one (1) week after the missed performance.

The student may choose one of the following two assignments:

- ★ Perform all missed performance music individually for the director(s) in person or recorded on Google Classroom.
- ★ Write a 3 page (typed, double spaced, 12 font) biography of a composer from the performance material of the missed performance.

Rehearsal Skills *(participation)*

The main portion of your grade will come from participation and effort in daily rehearsals. To earn full participation points for each class you must follow all classroom rules and procedures. Failure to do so will result in a lowered grade for the day/week:

Classroom Rules:

1. *Everyone plays their instrument (every day!)*
2. *Care for your instrument and music (store neatly!)*
3. *Only water (no gum/food/drinks)*
4. *Tell the truth*
5. *Band is a family, treat everyone with respect*

Class Procedures:

1. *Be ready within 3 minutes of final bell*
2. *Hand in the air means quiet in the room*
3. *Have a pencil every day (and use it!)*
4. *Bathroom passes are 1 person at a time*
5. *Mr. Baldwin/Smith must know if you need to leave the room*

Playing Tests and Quizzes

Periodic written and playing tests will be assigned throughout the year. You will be asked to play scales or sections of music that the band has been working on. I will be grading on overall improvement and use of musical elements. You will not be expected to play everything perfectly (a few mistakes may not lower your grade), but I do expect you to show understanding of the expressive elements of the selection – articulations, key signature, dynamics, rhythm, phrasing, etc.

Google Classroom

Most assignments will be given through Google Classroom. ***Late turn-ins will not be accepted.*** Chair auditions (concert and symphony bands) will be based on Classroom playing tests and quizzes, and will always be announced beforehand. *All homework* will be completed using the Classroom, and *some playing tests* will be administered using the Classroom as well.

Concert and Symphony band students will receive an invitation through their HMS email account to join their Classroom this afternoon. Parents can register to receive reminders about assignments through your child's Classroom account once they log in once. The Beginning Band Classroom will be set up the third week of school.

Cell Phone Policy

Cell phones will rarely be used in band classes. Unless *specifically directed*, cell phones should never be seen or heard in class. Cell phones that are seen or heard **will be confiscated** and delivered to the office for pick-up at a later time.

How can parents help?

- ❖ Help select a regular practice spot/time with your child.
 - Select a chair/seat that promotes good posture
 - Have a music stand or place to put music at eye level to read
 - Select a spot with minimal distractions from other siblings/family
- ❖ Encourage your child through positive support. Sitting in on practice sessions helps. Research suggests you don't even need to offer suggestions for improvement to help – read a book or listen silently. Just being present helps your child focus and improve!
- ❖ Be patient! Beginning musicians (and intermediate ones, too!) need to struggle through some unpleasant squeaks, squawks, moans, and groans on their instruments to figure out how to produce a good tone. Every time we learn something new, the process resets itself. It gets better! With regular practice, those noises transform into the wonderful sounds of music. The rewards are worth the wait!
- ❖ Set aside our concert dates for the family to attend. It's so much more rewarding for students to perform when their families are there to witness their accomplishments!
- ❖ Help students care for their instruments (provide cleaning supplies, assist in keeping instruments out of the hands of younger siblings, etc).
 - Please do not attempt any instrument repairs at home without consulting Mr. Smith first! Often well-meaning parents can do serious damage to instruments when trying to remove stuck mouthpieces, etc. Repairs are covered in most instrument rental agreements!
- ❖ Get involved with the Holly Band Boosters. Attend meetings the 3rd Thursday of each month at Holly High School in the band room at 6:30pm.

Online resources for band students and parents

Holly Band Facebook page. Photos and information for HHS and HMS bands are posted and updated frequently on this page:

(<https://www.facebook.com/groups/105971542802371/>)

Holly Band Carpooling page. This page has been helpful for parents to communicate with other band parents about coordinating rides to and from band events. As a band family, we do our best to help each other out:

(<https://www.facebook.com/groups/676526122484104/>)

Other (free) helpful websites/apps:

Google Classroom (free app – the easiest way to complete GC assignments)

<https://www.musictheory.net/> (free lessons and exercises to help read music)

<https://www.metronomeonline.com/> (free online metronome to aid in practicing)

<http://www.bandmatetuner.com/> (free, designed by a band director, shows what note a student is playing and if it is in tune)

<http://eumlabs.com/pro-metronome/> (free metronome app with paid upgrade options)

Other (paid) helpful apps:

<http://www.ningenius.net/> (game-based practice for notes, fingerings, and rhythms)

InTune (99 cent app/game that trains precision listening skills)

How to obtain an instrument

I (HIGHLY) recommend renting an instrument from a music store to start out with. The most convenient store for many will be Marshall Music. Marshall Music sends a representative to the school every week to pick up/drop off instruments for repairs, and to deliver any supplies ordered and paid for over the phone for students. Instrument rental comes with insurance that will cover any repairs that need to be done on the instrument (my experience is that many students will make use of this!). Rentals can also be swapped out for other instruments should you decide to switch or upgrade (please consult me first!). I have also heard good things about McCourt's Music in Waterford, and Milford Music, though they do not deliver to the school.

Marshall Music (Lansing/Troy): (517) 337-9700
McCourt's Music (Waterford): (248) 673-7500

If finances are an issue, many families are able to use the Holly Area Youth Assistance (HAYA) instrument loan program (<https://www.hask12.org/community/holly-area-youth-assistance/>). Karen Willis would be your first point of contact there.

Beware of ISO's!!!

ISO is the nickname for an Instrument Shaped Object – such items can be found cheaply online and in big-box stores. While inexpensive up front, these do not play well, are difficult to repair, and are not in the best interests of students. While some great deals can be found purchasing used instruments in Ebay, etc, please research whether or not you are buying a quality instrument. Feel free to contact Mr. Smith, or arrange to meet the seller at a music store where a repair technician can look at the instrument and tell you more about the quality you are purchasing. If you would rather purchase an instrument outright, I strongly recommend buying a used instrument from a well-known high-quality brand. Many of the less expensive (new) instruments that can be purchased through Amazon do not have as strong of quality-control and don't last nearly as long before permanently breaking. A high-quality used instrument is easier to repair and will last a lifetime if you take care of it properly (I still have my mother's 1960's clarinet that I play on in class!). **It is a good idea to stick with instruments made by brands that have earned good reputations from generations of proven reliability.** These include Yamaha, Selmer, Bach, Gemeinhardt, Leblanc, Conn, Holton, Jupiter, King, Ludwig, Fox, and several others. Please contact Mr. Smith with specific questions!

Band Trips

HMS Band trips occur every 2 years. The next planned HMS trip will be a 2-day (overnight) trip to perform in Chicago in June 2020. Current 7th and 8th graders are eligible for this trip. Current 6th graders will be eligible for the trip in 2022 as 8th graders.

HHS Marching Band trips occur every 18-24 months. The next planned HHS marching band trip will be a week-long trip to perform in the 2020 St. Patrick's Day Parade in Dublin, Ireland.

Fundraising/Band Accounts

The Holly Band Boosters sponsor many fundraising opportunities each year. Some are directly for the benefit of the entire program, and some are individual fundraisers, where students and their families can earn credit in their band accounts. Credit in student accounts can be applied towards most band-related fees (band camp, trip costs, etc).

The current Renaissance Festival Fundraiser is ongoing, and there are some shifts still open. More information about this fundraiser can be found here:

<https://www.signupgenius.com/go/8050c48a9aa28a1f49-michigan>

Reed Recommendations for MS Bands

Your reed is arguably the most important part of your instrument. It is the piece that actually vibrates to create your sound. If it does not work properly, it won't matter if everything else is perfect; you will still not sound good when playing. Please make sure you always have a working reed for band rehearsals. If you use wood reeds, always have at least one back-up reed. Think of reeds as consumables, much like you do pencils. Even when used properly, a pencil eventually wears out and needs to be replaced. The same is true with reeds. The following is by no means a comprehensive look at reeds, but I hope it provides some guidance for students and families without prior musical experience. As always, please ask me if you have any questions: brian.smith@hask12.org

Wood vs. Synthetic

Wood reeds are the standard, though synthetic reeds are now being crafted at much higher standards than they were 10+ years ago. Professionals mainly use wood reeds (higher quality and more expensive than those I will recommend), but I have encouraged the use of synthetic to more MS students recently. Below is a brief list of pros and cons for each:

	Pro	Con
Wood	Less expensive per reed More quality options	**Easily broken** Shorter life expectancy (1-2 months)
months) conditions	Easier to experiment with new strengths Proven reliability over many years More mellow tone	Must be stored in optimal Cannot be cleaned/washed
Synthetic	Longer lasting (6+ months) Harder to break/chip/damage Can be sanitized/washed (w/ soap)	More expensive per reed More brash tone

Reed Strength

Reeds come in different strengths. Think of it as the amount of resistance to vibrating when being played. Smaller numbers are less resistance, and easier for younger players to create a sound when first learning their instrument. Larger numbers have greater resistance, and are good for older players with developed embouchure muscles. Larger numbers also allow the player to control their intonation and sound quality more than weaker reeds. Reed strength also varies based on individual brands quality control (see this chart: <https://www.legere.com/need-to-know/strength-charts/>) Wood reeds will naturally lose resistance over their lifespan, so a reed that starts as a 3.0 may play like a 2.5 after a few months, as well. Starting or continuing with a reed strength too low allows students to create sound without developing proper embouchure muscle

control. This can lead to unpleasant tone/squeaking or out of tune musical performance. It is for this reason that I make the following recommendations:

Preferred wood reeds: Please ask if you were planning to purchase a different brand or strength - this is not a comprehensive list; rather one that includes known reeds consistently made with high quality control and that are moderately priced.

1. Juno (2.5 for beginners; 3.0 for returning students)
My personal favorite wood brand
2. Rico Royal / D'addario (light blue box) (2.5 for beginners; 3.0 for returning students)
3. Vandoren (dark blue box) (2.0 for beginners; 2.5 or 3.0 for returning students)
4. Rico (orange box) (2.5 for beginners; 3.0 for returning students)
most affordable

Preferred synthetic reed: There may well be some newer manufacturers of quality synthetic reeds - I am happy to research and ask my peers if you would like me to consider different synthetic brands. A single Legere reed costs about as much as a box of 10 wood reeds. I personally use a Legere Signature 3.0 reed on my clarinet.

1. Legere Signature Series (NOT European cut)
 - a. 2.0 - 2.25 for beginners
 - b. 2.5 - 3.0 for returning students

Clarinets: Make sure you purchase Bb soprano clarinet reeds (alto clarinet, bass clarinet, or anything else will not be the same size!)

Saxophones: Make sure you purchase the correct type of reed (alto, tenor, baritone)

I fully recognize this is a LOT of information about one seemingly minor detail of an already expensive instrument. It is my hope that by providing it, every student is better prepared to succeed in band by having high quality materials to start with. Please ask me if you have any questions about reeds (or anything else instrument/band related!).

Thank you,
Brian Smith

brian.smith@hask12.org

Instrument Cleaning and Maintenance Supplies

Please purchase the following supplies for your instrument (if you do not already have them). We will review in class how to clean and maintain each instrument on a regular basis. I will have some supplies available in the MS band room for students to borrow, but it would be helpful for each student to have their own to use at home as well. I will provide Amazon links for each item, but you can create some at home or purchase them from most music stores. My links are to recommended (not required) product brands.

- ❑ *Brass players, Hetman oil is what I have used on my personal trumpet for 18 years, and I believe it to be a much superior product to what comes in your rental cases.*
- ❑ *Trombone players, I STRONGLY recommend you invest in one of the slide lubricants below, and immediately discard the slide oil/grease that comes with your instrument. I have the Yamaha lubricant for students to borrow/use at the MS.*

Flute:

- Complete maintenance kits are available(optional):
https://www.amazon.com/Yamaha-YACFLMKIT-Flute-Maintenance-Kit/dp/B001V6HD52/ref=sr_1_5?crid=1YA74GGE4MA6K&keywords=flute+maintenance+kit&qid=1567024645&s=gateway&sprefix=flute+main%2Caps%2C143&sr=8-5
 - However, the most important/frequently used item is the **cleaning rod and a soft cloth**. The rod should have come with your flute, and you can use a square of any soft cloth (microfiber/old t-shirt section, etc). The same soft cloth can also be used to wipe away fingerprints on the outside of the flute. Deep cleaning (or changing pads) should be done by sending your flute in to a music store. If you rent an instrument, that should be covered for no additional cost by the store.

Clarinet:

- Complete maintenance kits are available(optional):
https://www.amazon.com/Yamaha-YACCLMKIT-Clarinet-Maintenance-Kit/dp/B001V6I13A/ref=sr_1_1?keywords=yamaha+clarinet+cleaning+kit&qid=1567024461&s=hi&sr=8-1
 - However, the most important/frequently used items are the **cleaning swab, cork grease, and the mouthpiece brush**. The swab and grease should have come with your instrument, and I have mouthpiece brushes available to borrow at the MS. Deep cleaning (or changing pads) should be done by sending your flute in to a music

store. If you rent an instrument, that should be covered for no additional cost by the store.

Saxophone:

- Complete maintenance kits are available(optional):
(https://www.amazon.com/Yamaha-Alto-Tenor-Sax-Maintenance/dp/B001V6BW4U/ref=sr_1_5?keywords=alto+saxophone+cleaning+kit&qid=1567024060&s=hi&sr=1-5-catcorr)
 - However, the most important/frequently used items are the **cleaning swab and a mouthpiece brush**. The swab should have come with your instrument, and I have mouthpiece brushes available to borrow at the MS. Deep cleaning (or changing pads) should be done by sending your flute in to a music store. If you rent an instrument, that should be covered for no additional cost by the store.

Trumpet:

- Mouthpiece brush, valve brush, snake combo:
https://www.amazon.com/Pixnor-Trumpet-Cleaning-Mouthpiece-Flexible/dp/B0144A79NM/ref=sr_1_5?keywords=trumpet+snake&qid=1567021623&s=musical-instruments&sr=1-5
- Valve oil: https://www.amazon.com/Hetman-A14-MW20-2-Piston-Lubricant/dp/B0002F7IZ8/ref=sr_1_1?keywords=hetman+2&qid=1567021942&s=musical-instruments&sr=1-1-catcorr
- Tuning slide gel: https://www.amazon.com/Hetman-7-Slide-Gel-Lubricant/dp/B003K7QIK6/ref=pd_sbs_267_2/137-5193270-5316936?_encoding=UTF8&pd_rd_i=B003K7QIK6&pd_rd_r=6d227c43-8251-4f6c-a196-89fef4a48d02&pd_rd_w=VtLMg&pd_rd_wg=WTjEr&pf_rd_p=43281256-7633-49c8-b909-7ffd7d8cb21e&pf_rd_r=Q5BX09ZTJ2RB9469EYG2&psc=1&refRID=Q5BX09ZTJ2RB9469EYG2
- 1st and 3rd valve slide grease (using valve oil and tuning slide gel combined also works): https://www.amazon.com/Hetman-Tuning-Slide-Oil-Light/dp/B0002E51XU/ref=sr_1_1?keywords=hetman+3rd+valve&qid=1567022230&s=musical-instruments&sr=1-1-catcorr
- Deep cleaning:
 - Sonic/chemical cleaning can be done in a music store's repair shop. This service should be included at no extra cost if you rent your instrument. I recommend doing this once a year.

French Horn:

- Rotor oil: https://www.amazon.com/Hetman-Light-Rotor-needle-oiler/dp/B005GZJS3E/ref=sr_1_fkmr1_1?keywords=hetman+no+4&qid=1567022168&s=musical-instruments&sr=1-1-fkmr1
- Mouthpiece brush: https://www.amazon.com/Yamaha-YAC-1084P-Brass-Mouthpiece/dp/B000T4KMYQ/ref=sr_1_6?keywords=french+horn+mouthpiece+brush&qid=1567024927&s=gateway&sr=8-6
- Tuning slide gel: https://www.amazon.com/Hetman-7-Slide-Gel-Lubricant/dp/B003K7QIK6/ref=pd_sbs_267_2/137-5193270-5316936?encoding=UTF8&pd_rd_i=B003K7QIK6&pd_rd_r=6d227c43-8251-4f6c-a196-89fef4a48d02&pd_rd_w=VtLMg&pd_rd_wg=WTjEr&pf_rd_p=43281256-7633-49c8-b909-7ffd7d8cb21e&pf_rd_r=Q5BX09ZTJ2RB9469EYG2&pvc=1&refRID=Q5BX09ZTJ2RB9469EYG2
- Deep cleaning:
 - Repairs/cleaning beyond preventative maintenance should be done by sending the instrument into a music store for professional service. If you rent from a store, this service should be covered at no additional cost.

Trombone:

- Slide lubricant (2 options, both high quality). I strongly recommend these products over what is commonly included in rental cases or “complete care kits”.
 - Yamaha Slide Lubricant (Smith’s favorite): https://www.amazon.com/Yamaha-Trombone-Cleaning-Product-YAC1021P/dp/B0049P5U7A/ref=sr_1_2?crd=1GQFYOSXA4P9I&keywords=yamaha+trombone+slide+lubricant&qid=1567025087&s=gateway&sprefix=yamaha+trombone+%2Caps%2C154&sr=8-2
 - Slide-o-mix (Baldwin’s favorite): https://www.amazon.com/Selmer-337RC-Comfort-Trombone-Lubricant/dp/B0002GFQ20/ref=sr_1_1?crd=241PICA09RF10&keywords=trombone+slide-o-mix&qid=1567025148&s=gateway&sprefix=trombone+slide+%2Caps%2C141&sr=8-1
- Tuning slide gel: https://www.amazon.com/Hetman-7-Slide-Gel-Lubricant/dp/B003K7QIK6/ref=pd_sbs_267_2/137-5193270-5316936?encoding=UTF8&pd_rd_i=B003K7QIK6&pd_rd_r=6d227c43-

[8251-4f6c-a196-89fef4a48d02&pd_rd_w=VtLMg&pd_rd_wg=WTjEr&pf_rd_p=43281256-7633-49c8-b909-7ffd7d8cb21e&pf_rd_r=Q5BX09ZTJ2RB9469EYG2&pvc=1&refRID=Q5BX09ZTJ2RB9469EYG2](https://www.amazon.com/dp/B01HMVA7XY)

- Small spray bottle (for water): https://www.amazon.com/Bar5F-Fine-Mist-Spray-Bottle/dp/B01HMVA7XY/ref=sr_1_5?keywords=water%2Bspray%2Bbottle%2Bsmall&qid=1567025298&s=gateway&sr=8-5&th=1
- Mouthpiece brush: https://www.amazon.com/Trombone-Mouthpiece-Protector-Protector-A261/dp/B0002E585G/ref=sr_1_42?keywords=euphonium+mouthpiece+brush&qid=1567025848&s=gateway&sr=8-42
- Deep cleaning:
 - I recommend sending trombones in to the store for deep cleaning. The risk of denting the slides by cleaning it in the bathtub at home is high. If you rent your instrument, sonic/chemical cleaning should be covered at no extra cost. I recommend doing this once a year.

Euphonium:

- Valve oil: https://www.amazon.com/Hetman-A14-MW20-2-Piston-Lubricant/dp/B0002F7IZ8/ref=sr_1_1?keywords=hetman+2&qid=1567021942&s=musical-instruments&sr=1-1-catcorr
- Tuning slide gel: https://www.amazon.com/Hetman-7-Slide-Gel-Lubricant/dp/B003K7QIK6/ref=pd_sbs_267_2/137-5193270-5316936?_encoding=UTF8&pd_rd_i=B003K7QIK6&pd_rd_r=6d227c43-8251-4f6c-a196-89fef4a48d02&pd_rd_w=VtLMg&pd_rd_wg=WTjEr&pf_rd_p=43281256-7633-49c8-b909-7ffd7d8cb21e&pf_rd_r=Q5BX09ZTJ2RB9469EYG2&pvc=1&refRID=Q5BX09ZTJ2RB9469EYG2
- Mouthpiece brush: https://www.amazon.com/Trombone-Mouthpiece-Protector-Protector-A261/dp/B0002E585G/ref=sr_1_42?keywords=euphonium+mouthpiece+brush&qid=1567025848&s=gateway&sr=8-42
- Deep cleaning:
 - I recommend sending euphoniums in to the store for deep cleaning. If you rent your instrument, sonic/chemical cleaning should be covered at no extra cost. I recommend doing this once a year.

Tuba:

- Valve oil: https://www.amazon.com/Hetman-A14-MW20-2-Piston-Lubricant/dp/B0002F7IZ8/ref=sr_1_1?keywords=hetman+2&qid=1567021942&s=musical-instruments&sr=1-1-catcorr
- Tuning slide gel: https://www.amazon.com/Hetman-7-Slide-Gel-Lubricant/dp/B003K7QIK6/ref=pd_sbs_267_2/137-5193270-5316936?encoding=UTF8&pd_rd_i=B003K7QIK6&pd_rd_r=6d227c43-8251-4f6c-a196-89fef4a48d02&pd_rd_w=VtLMg&pd_rd_wg=WTjEr&pf_rd_p=43281256-7633-49c8-b909-7ffd7d8cb21e&pf_rd_r=Q5BX09ZTJ2RB9469EYG2&psc=1&refRID=Q5BX09ZTJ2RB9469EYG2
- Mouthpiece brush: https://www.amazon.com/Mouthpiece-Protector-Brush-Protector/dp/B07PGL36DH/ref=sr_1_1?keywords=tuba+mouthpiece+brush&qid=1567026008&s=gateway&sr=8-1
- Deep cleaning:
 - All school-owned tubas are sent to the Marshall Music repair shop at least once per year for upkeep and maintenance. If an issue arises, please let Mr. Smith know, and we will send the instrument to the store.

HMS Bands Performance Calendar 2019-2020

BB = Beginning Band
CB = Concert Band
SB = Symphony Band
JB = Jazz Band

Date	Event	Ensemble	Time	Location
TBD	HMS Football night	JB, CB, SB	TBD	HHS
11/21	Fall Concert	JB, CB, SB	7:00pm	HHS Auditorium
12/5	Winter Concert	BB	7:00pm	HHS Auditorium
2/19	Pre-festival Concert	JB, CB, SB	7:00pm	HHS Auditorium
3/7	MSBOA Band Festival	CB, SB	TBA	Oxford HS
5/12	Spring Concert	BB, JB	7:00pm	HHS Auditorium
5/13	Spring Concert	JB, CB, SB	7:00pm	HHS Auditorium
5/25	Memorial Day Parade	JB, CB, SB	TBA	Downtown Holly

Non-mandatory HMS Band Dates/Deadlines

Date	Event	Ensemble	Time	Location
TBA	Solo & Ensemble registration due	JB, CB, SB	--	HMS
TBA	All-state audition registration due	JB, CB, SB	--	HMS
12/7	Solo & Ensemble Festival	JB, CB, SB	--	North Branch HS
TBA	All-state auditions	JB, CB, SB	--	Zemmer MS (Lapeer)
	Honors band application due	All bands	--	HMS
TBA	District Honors Band Concert	Invite only	TBA	HHS Auditorium
TBA	DSO Middle School Honors Band	Invite only	TBA	Fisher Center (Detroit)
June 5/6	MS Chicago Band Trip	JB, CB, SB	TBA	Chicago

Performance Attire (all bands/all performances):

All HMS band members will wear “performance black” for all concerts.

Performance Black means: dress black shoes, dress black socks (if needed), dress black pants/skirt, black belt (if needed), and a black dress shirt (collared shirt or dress blouse). Black dresses may be worn, but must reflect the professional stage appearance of the Holly bands.

Please address any attire-related questions to Mr. Smith at brian.smith@hask12.org

I have read, I understand, and I accept the terms and conditions laid forth in this Band Handbook.

Student's name (print): _____

Student's name (sign): _____

Parent's name (print): _____

Parent's name (sign): _____

Please sign and turn in (graded) by September 20th, 2019